

# THE Capitol Hill Neighborhood Council BULLETIN

## Capitol Hill & Avenues Mobile Watch Meeting

When: 18 July 2007, 6:00 p.m.  
 Where: *STATE CAPITOL IN THE SENATE CAFETERIA — LOCATION CHANGE*

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 Where: *STATE CAPITOL IN THE SENATE CAFETERIA — LOCATION CHANGE*

- 6:30 *Greeting, Chair*
- 6:35 *Elected Officials*
- 6:45 *Mayoral Candidate Forum*
- 8:00 *Police Report, Roger Williams*
- 8:05 *Mobile Watch Report, Robert King*
- 8:10 *Traffic Report on Airport TRAX Line, Transportation Dept.*
- 8:30 *Adjourn*

*NO MEETING IN AUGUST.*

NEXT MEETING  
 September 19, 2007 - 6:30 p.m.

**Abandoned Shopping Cart Hotline** 446-7984  
**Graffiti Busters** 972-7885  
**Salt Lake City Police Crisis Intervention Team**  
 Detective Roger Williams 799-3314  
 roger.williams@slcgov.com www.slcpcd.com

### Capitol Hill Neighborhood Council Members

Chair	Polly Hart	355-7203
Vice-Chair	Georg Stutzenberger	510-1603
Vice-Chair	Robert King	359-9992
Secretary/Treasurer	Christine Hobby	328-2684
Historian	Shirley McLaughlan	328-4182

### Neighborhood Trustees

Capitol	Carol Wood	355-6475
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Web Site	Nick Burns	<a href="mailto:nick@vanburns.com">nick@vanburns.com</a>

### The Bulletin

Advertising, Mailing List, Service & Community Events:  
 Margaret Berchtold [chnc\\_bulletin@msn.com](mailto:chnc_bulletin@msn.com) 597-3599  
 Featured Neighbor Stephen Sorenson 364-3838

## This Old House David & Gertrude Packard House 57 Hillside Avenue By Nelson Knight

While some criticize historic districts as impeding growth, ideally a historic district is intended to manage and channel growth within its boundaries. Most districts (with the rare exception, such as Colonial Williamsburg) provide for change and new construction. From its creation in 1984, the Capitol Hill Historic District was intended to allow a wide range of alterations to existing buildings and to provide for new buildings in appropriate ways. Like the buildings within the district, the administration of its rules has evolved over the 23 years since its creation. One aspect in which it has evolved has been the treatment of “non-contributing” buildings within the district – that is, those buildings that are less than 50 years old (the magic age in historic preservation) or that have been altered so much that they can no longer be considered historic. In 1984, when the city established the district, the Packard house at 57 Hillside Avenue was only 45 years old. Many would not have considered it architecturally significant, nor did it fit with the pioneer/Victorian themes for which the district was considered significant.

Now, we are beginning to benefit from a bit of distance. World War II-era buildings are now becoming fashionable within architectural and preservation circles. Salt Lake City’s Planning Office, through the funding largesse of the City Council and Administration, recently completed an update of the survey of buildings within the Capitol Hill Historic District. Specific attention was given to 65 buildings within the district dating from the 1930s, 40s, and 50s – the “non-contributing” buildings from the original survey. Architectural historian Korral Broschinsky prepared architectural descriptions and the histories of each of these buildings, along with a new history and map of the entire district reflecting the changes that have taken place since 1984.

The Packard house is one of two significant examples of the International style of architecture within the historic district. Given its name by Philip Johnson, the International Style takes its blocky, spare forms from the movement popularized by the Bauhaus school in Germany. Architects at the Bauhaus, such as Walter



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eventually had four children – Lyn, Scott, Ann, and Don). After he returned from the war, J attended Utah State and graduated with a degree in agriculture, excited at the prospect of agricultural photography as a means of providing farmers with more favorable exposure (and, over the course of his career, he has done a good deal of agricultural photography for publications by U.S. Steel and others.)

He had operated a small studio of his own in college and taken pictures for some of the newspapers, and on graduation, was offered a post as a photographer for *The Deseret News* in Salt Lake City. Within a few months J was named chief photographer for the *News*, a post he held for the next twenty years.

J and Fae had moved in 1948 to a home on 8<sup>th</sup> West in Salt Lake City, about a block from the LDS Church's Welfare Square. In 1964, they wanted to build in the Ensign Downs area and asked a young friend, just graduated from architectural school, to design a home as his first project. They've lived in the same home on Capitol Hill ever since. (The young architect was Frank Ferguson who went on to design Abravanel Hall and many other buildings in the city.)

In 1969 J became editor of the *Deseret News's* Church News, and nine years later, was named managing editor for the newspaper, a position he held until his retirement.

Community-building has been important to J and Fae since they moved to Capitol Hill. In 1971, while serving as president of the LDS stake in the Capitol Hill area, he gave encouragement and support to Hermoine Jex,

Glen Lloyd, and others as they established the organization which eventually became the Capitol Hill Neighborhood Council. "He was a part of it at the very beginning," Hermoine recalls. "He cared so much about trying to save the area. I doubt we would have succeeded without him. I just adore the man."

The projects J has initiated and the services he has rendered through the years are probably too numerous even for him to remember, but most recently include serving as a scoutmaster for almost five years after his retirement; re-establishing the Capitol Hill Kiwanis Club; publishing its bulletin as well as a newsletter for the Ensign Downs neighborhood for many years; and serving as president of the Ensign Peak Foundation, the organization responsible for successfully preserving and enhancing Ensign Peak. Glen Saxton, a member of the Foundation's board of trustees, says, "J was really the driving force who held the whole thing together. It wouldn't have happened without him."

J continues to serve with the energy and drive of someone half his age – very frequently, still, with his camera in hand.



(Continued from page 1)

Gropius and Ludwig Mies van der Rohe, followed the popular mantra of "form follows function," and eschewed the bourgeois ornament of the popular architecture of the time.

By 1938, when David and Gertrude Packer built their house on this lot given to them by her family, the style was gaining a foothold in the U.S., and would become the dominant style among architects after World War II. Given its style and size, it would be safe to assume this house was designed by an architect, but Korral's research did not turn up any names. Building permits show that the builder was Salt Lake contractor Eugene Wagstaff, and the house was valued at \$13,500.00.

Married in 1921, the Packards moved to this house in their late 40s. David was the president of the Utah Wholesale Grocery Company. They lived in the house until Gertrude's death in 1949. In 1950, David remarried and moved from the house, but it remained in the family under the ownership of the Packard Almond Investment Company. It was sold in 1983 to Gordan Gray Rogers, who added the second story greenhouse addition in 1985. In 2003, the house was sold to the current owner, Scott Helperty.

## VOLUNTEER SERVICE & DONATION OPPORTUNITIES

- **American Diabetes Association** need s volunteers to assist with the "America's Walk for Diabetes" Saturday September 9th which begins at This is the Place State Park and ends at Hogle Zoo. Volunteers should be 18 years or older (or accompanied by an adult) and 3-4 hour of service are requested. Food and zoo admission will be provided. No training required. Contact Nyna Moore (363-3024) to volunteer to get more information [www.diabetes.org](http://www.diabetes.org).
- **LDS 19th Ward Clothing Exchange** Second Saturday of each month. 9:00 am to Noon, 225 W 500 North.
- **Utah Explorer Search & Rescue (UESAR)** is SEEKING LIFE SAVERS! This is a youth run organization through Boy Scouts of America and the primary goal of an Explorer Post is career education. They achieve this while training in community preparedness, first aid and search & rescue with other professional and non-profit agencies and organizations. UESAR members, once trained in specific areas are often called upon to assist in several areas when extra man power and personnel are need to assist in several areas of a response situation or crisis. UESAR is seeking youth 14-20 who want to explore a career in public safety or just want to be involved, as well as adult leaders to oversee the operation of the post. Contact Michael Clark (661-4914) [www.avertdisasters.org](http://www.avertdisasters.org)
- **Utah Food Bank** needs individuals and groups of up to 60 people to sort food. Volunteers inspect and sort food into 24 categories in preparation for shipment to over 260 programs and agencies statewide. Children under 12 are welcome on Monday evenings for "Family Night". Hours per weeks; varies. Training required: 30 minutes. Contact Taylor Beckstead (887-1229)
- **Utah Jump\$tart Coalition** sponsors the free service "Financial Education Speaker Bureau" to help teachers, parents and administrators bring professional financial education experience into the classroom. They need presenters for the following topics: credit, credit cards. Credit reports, credit scoring, investing, savings, financial planning, banking, insurance and taxes. Hours per week: vary. Training required: 1 hour. Contact Preston Cochrane (483-0999 ext 356) [www.utjumpstart.org](http://www.utjumpstart.org)



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## TESORO

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### EAGLE GATE DENTAL

JAMES M. WRIGHT, D.D.S.  
32 North State Street  
359-2655  
APPOINTMENTS. AS EARLY  
AS 7:00 A.M.

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LOCATION CHANGE!!!  
  
Please note that our July 18th meeting will be held at the STATE CAPITOL IN THE SENATE CAFETERIA. Come meet the mayoral candidates. See page 1 for the agenda. We hope to see you there!

### FEATURED NEIGHBOR

J M Heslop

Photographer, Newspaperman

*Editors Note: This article was originally published in January 2002 and was sent out to a much smaller circulation list.*



It was the camera – it was always the camera – that fascinated him the most. J Heslop was in his early teens, a boy on the family farm in West Weber, when his father screwed a red bulb into a drop chord and showed J how to develop pictures. “From then on, I was obsessed with photography,” J states. The obsession took him further than he could have dreamed.

When he was 18, he won a trip to Chicago through his local 4-H Club. He was on the train home when news of Pearl Harbor came, and the older hands on board began to tell him, “Looks like you’ll soon be going to war.” He finished the quarter at Weber State College and headed to Los Angeles to study photography further and to try to get into the Signal Corps’s combat photography unit.

J relates that “it was a miracle that I got into the photography unit,” because it was being organized largely with personnel from the movie and newspaper industries in southern California, “and here I was a skinny little farm kid from Utah.” Nevertheless, he was accepted into the unit as a combat photographer.

World War II brought J highs and lows, “with lots in between” (the “in-between” including covering the Battle of the Bulge, the link-up of

Russian and American troops in Germany, and many other historic scenes.) The high point he best remembers occurred on November 11, 1944, when he was in Paris on other business and happened to hear that Churchill and deGaulle would be laying a wreath on France’s Tomb of the Unknown Soldier. He raced to the Arc d’Triomphe and got some fine shots.

The low point he remembers came at the end of the war, when he accompanied a combat unit as it liberated the Ebensee concentration camp in the Austrian Alps, and found 65,000 starving prisoners. Although the soldiers brought rations of sugar dissolved in milk in an effort to save as many as possible, “there were people dying as you looked at them. I was so young and hardened by the war, I didn’t really realize what I was seeing.”

(One of the haunting photos J took at Ebensee showed a group of dazed prisoners staring into the camera or off into space. About a year and a half ago, J received a phone call from a man named George Havas, an Ebensee survivor, who had been doing research in the Library of Congress and discovered himself in that photo. He called to tell J that he had survived.)

J had met Fae Stokes at Weber State, and they married in 1944 (and  
*(Continued on page 2)*

### COMMUNITY EVENTS

**Daily Events**  
Free Brown Bag Concerts at 12:15 pm at various Downtown locations until August 23.  
Free Lunch Bunch events weekdays at Noon at Gallivan until September 22.

**Weekly Events**  
Monday: ..... Sundance Outdoor Film Festival At Gallivan  
Wednesday: ..... 4Play Free Concert at Gallivan, 7:00 pm  
Thursday: ..... Twilight Concert at Gallivan, 7:00 pm  
Friday: ..... Friday Night Flicks at various city parks

..... Friday Concert Series at Pioneer Park  
Saturday: .....Farmers Market at Pioneer Park  
Sunday: .....People’s Market at Jordan Park  
**Monthly Events:**  
3rd Friday: .....Gallery Stroll 6-9 pm  
4th Thursday: ...Household Hazardous Waste Disposal at Jordan Park, 7 am-10 am

**July**  
24 Days of 47 Parade and Native American in the Park celebration at Liberty Park